

Untitled

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♩ = 100

A

Violin Ia
Violin Ib
Violin II
Viola
Violoncello
Double Bass
Violoncello/soloist

mp
mp
mp
mf
mf

improvise freely over B phrygian

mp
mp
mp
pp
mf
pp

improvise sparse around B phrygian

vln. I

19

B

pp mp pp mp pp mp

mf simile *mp simile* *mp simile*

Harp

G mixolydian

bass

31

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

pizz.

Bb lydian

B phrygian

36

The musical score consists of five staves. The first four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The fifth staff is for the Double Bass. The score begins at measure 36 with a piano (*p*) dynamic. The Violin I part features a melodic line with slurs and accents. The Violin II part has a similar melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello/Double Bass part has a rhythmic accompaniment with slurs and accents. The score includes dynamic markings such as *p*, *mp*, and *mf*. There are also performance instructions like "arco" and "end solo".

Violin I: *p*, *mp*

Violin II: *p*, *mp*

Viola: *p*, *mp*

Cello/Double Bass: *p*, *mp*, *mf*, *arco*, *mf*

Double Bass: *mp*, *mf*, *end solo*

40 **C** $\text{♩} = \text{♩}$

pp mp pizz. mf ppp mf mp

49 **D**

pizz. mp p

D

mp p pizz w. bass

E pizz

59

E



F

F

6

71 G7(b13) G⁹ G7(b13) **G** F/A Bbmaj7(#11) B phrygian

simile \flat_2 *divisi* *f* *ff* *f* *ff* *f* *ff*

G



77 *divisi* **H** *div.* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

H

82

Harp solo

Harp solo

Harp solo

Harp solo

Harp solo

Harp solo

A minor aeolian
Harp solo

A min dorian

88

G mixolydian

G mixolydian b13

G mixolydian

G mixolydian b13

F Ionian

B Phrygian

8 95

I

Violin solo

mf

ff

mf

pp

mf

pp

mf

ff

mf

mf

ff

mf

mf

end solo _|

I

ff

mf

102

Violin solo A minor aeolian

A min dorian

G mixolydian

G mixolydian b13

pizz

mp

pizz simile

mf

simile

mf

mp

mf

simile

pizz

mp

simile

Musical score for measures 108-112. The score is written for five systems of staves: two treble clefs, two bass clefs, and a grand staff. The music is in 4/4 time and consists of rhythmic patterns and chords. Dynamics include 'f' (forte) and 'ff' (fortissimo).

113 B Spanish Phrygian (add maj 3rd) B Phrygian end solo _|

J

Musical score for measures 113-117. The score is written for five systems of staves: two treble clefs, two bass clefs, and a grand staff. The music includes a section marked 'Arco' with dynamics 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A section marked 'J' begins at measure 115. Dynamics include 'ff' (fortissimo) and 'mf' (mezzo-forte).

119

Chord symbols: $G^7(b13)$, F/A

Dynamics: *mf*, *f*



125 $B^b \text{maj}7(\sharp 11)$ **B phrygian**

Chord symbols: $B^b \text{maj}7(\sharp 11)$, **B phrygian**, **K**

Dynamics: *mf*, *f*

131

The musical score consists of five systems of staves. The first system (measures 131-135) features a dynamic range from *mp* to *ff*. The second system (measures 136-140) includes dynamics such as *mf*, *pp*, and *mf*, and contains a section marked with a large 'L' in a box. The third system (measures 141-145) includes dynamics *mf*, *pp*, and *pp*, with a section marked 'M' in a box. The fourth system (measures 146-150) includes dynamics *mf*, *pp*, and *mf*, with a section marked 'M' in a box. The fifth system (measures 151-155) includes dynamics *mf* and *mf pizz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

152

f arco

f

f

f

N



157

f arco

f pizz

f

f

O

162

Musical score for measures 162-166. The score consists of six staves. The top two staves are for the violin and viola, the middle two for the cello and double bass, and the bottom one for the piano. The music is in 7/4 time. A dynamic marking of *ff* (fortissimo) is present. A **P** (Pizzicato) marking is placed above the first staff in the final measure. *arco* markings are present above the violin and cello staves in the final measure.



167

Musical score for measures 167-171. The score consists of six staves. The top two staves are for the violin and viola, the middle two for the cello and double bass, and the bottom one for the piano. The music is in 7/4 time. A dynamic marking of *f* (forte) is present. The score features numerous triplet markings (indicated by a '3' above the notes) and various articulation marks like accents and slurs.

170

ff *pp* *ppp* *pp* *ppp* *pp* *ppp* *Fine*

ff *pp* *ppp* *pp* *ppp* *pp* *ppp* *Fine*

ff *pp* *ppp* *pp* *ppp* *pp* *ppp* *Fine*

ff *pp* *ppp* *pp* *ppp* *pp* *ppp* *Fine*

ff *pp* *ppp* *pp* *ppp* *pp* *ppp* *Fine*

ff *ff* *Fine*