**Bruno Råberg**

Bruno Råberg is an internationally renowned bass player and composer. Since coming to the US from his native Sweden in 1981, he has made 14 recordings as a leader, about 50 as a sideman, and has performed with numerous world-class artists, including Kris Davis, Terri Lyne Carrington, Jerry Bergonzi, George Garzone, Kenny Werner, Sam Rivers, Tony Malaby, Billy Pierce, Donny McCaslin, Billy Hart, Bob Moses, Mick Goodrick, Ben Monder, Bruce Barth, Jim Black, Matt Wilson, Ted Poor, Bob Mintzer, and Mike Mainieri. He currently leads several constellations of his own Bruno Råberg Trio and the Bruno Råberg Tentet. At 20 Råberg was drafted by Swedish trombone virtuoso Eje Thelin and spent the ensuing years performing and recording with renowned Swedish and European artists such as Bobo Stenson, Monica Zetterlund, Zpigniew Seifert. In 1981, Råberg left his performing career in Europe to come to the USA, thanks to a scholarship to the New England Conservatory in Boston. There he studied with Miroslav Vitous, Mick Goodrick, George Russell, and Bob Moses. Råberg has been a professor at Berklee College of Music in Boston since 1986 and teaches in the prestigious Berklee Global Jazz Institute, led by pianist Danilo Perez.