

Agog

Bruno Råberg 07

$\text{♩} = 152$

INTRO

Open bass & drums only

Bass

Musical notation for the bass line in the intro section, starting at measure 1. It features a series of eighth notes in a 4/4 time signature, with a key signature of one sharp (F#).

Bass line

Comp ad lib, muted rhythmic patterns

Open, A on cue

Gtr.

Musical notation for the guitar line in the intro section, starting at measure 3. It consists of a series of eighth notes, mostly muted, in a 4/4 time signature.

Sop.

A

Musical notation for the soprano and guitar parts in section A, starting at measure 5. The soprano part features a melodic line with eighth notes and rests, while the guitar part provides a rhythmic accompaniment with eighth notes and rests.

Gtr.

B

Guitar and soprano

Sop.

Musical notation for the soprano and guitar parts in section B, starting at measure 7. The soprano part has a melodic line with eighth notes and rests, and the guitar part provides a rhythmic accompaniment.

Bass

Drums play soloistic fills

C

$\text{♩} = \text{♩}$ 16 bars dbl time swing. Sax & guit solo freely

Sop.

Musical notation for the soprano part in section C, starting at measure 9. It shows a series of slanted lines representing rests, indicating a double-time swing section where the saxophone and guitar solo freely.

D

Sop.

Gtr.

Bass

Sop.

Gtr.

E

Sop.

Gtr.

F

16 bars dbl time swing. Sax & guit solo freely

Sop.

14

Repeat G & H for Solos

G

Sop.

Gtr.

Bass line

Open

H

Dbl time fast atonal swing

Sop.

Open

Solos dissolve I on cue



On cue

Sop. 26

Gtr. 26

Bass 26

Sop. 29

Gtr. 29

Bass 29

Sop. 31

Gtr. 31

Bass 31



Sop. 33

Gtr. 33

Bass 33

FINE

Rit 2nd time

FINE

Rit 2nd time

FINE

Rit 2nd time